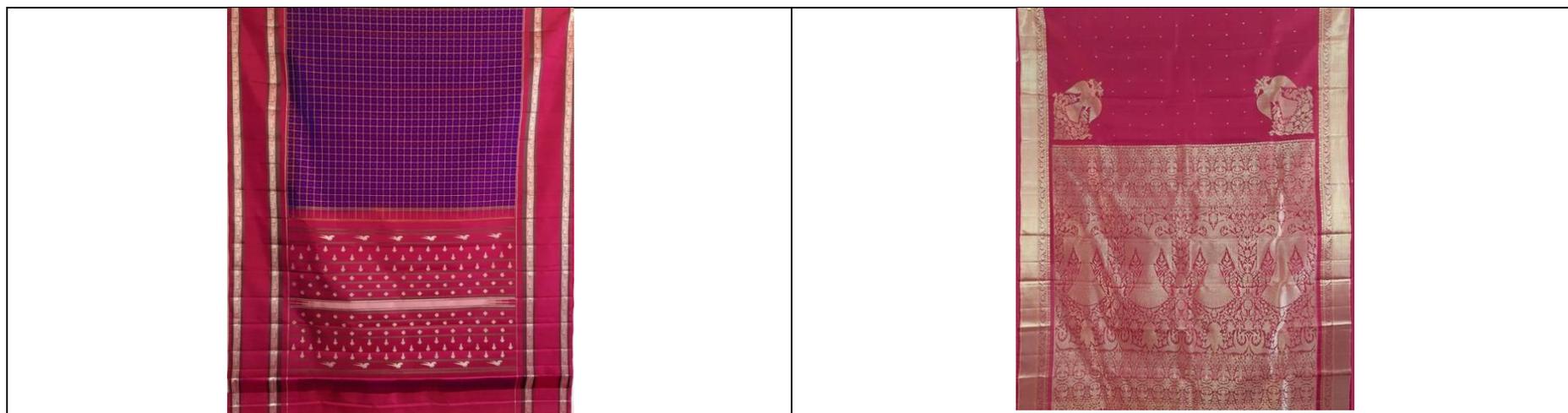


State:Karnataka

S. N o.	Name of Awardee/ Weaver/ Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
1	Shri Vanjre Ramesh	#505, Doddapete road, Near Basavanna temple, Molakalmuru. e.mail <a href="mailto:vanjreramesh@gmail.com">vanjreramesh@gmail.com</a> M.No 9845345764	Chitradurga		National Award - 2015	Molakalmuru Silk Saree	GI Product	Plain	Jacquard, dobby	Enclosed	Enclosed

### Photos of Products

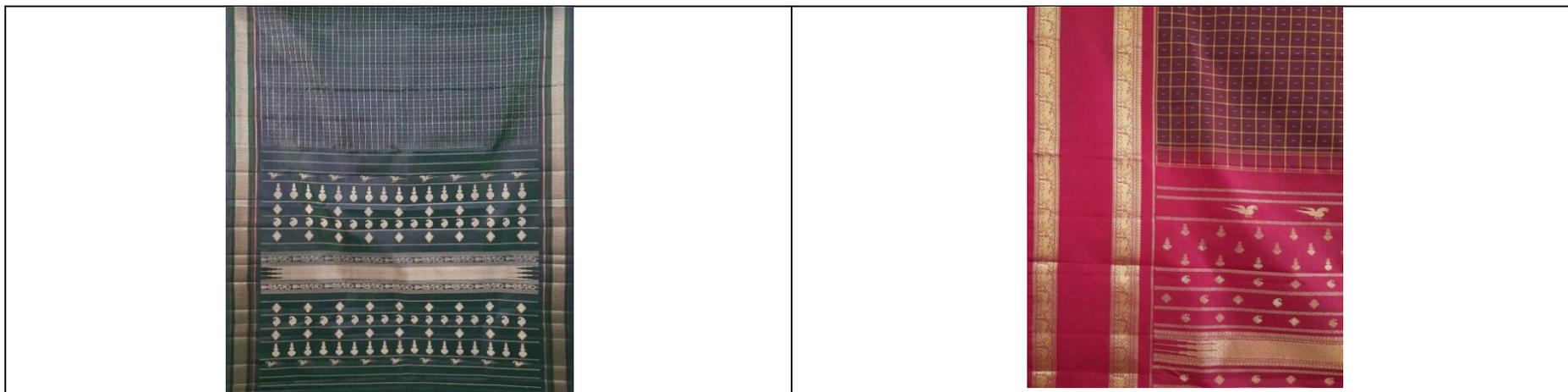


### Product Description

Molakalmuru Sarees are woven with big size solid colour border both side using three shuttle work. Dobby and jacquard are used to produce butta design on the pallow and border. Birds, fruits and peacock designs will be there on pallow .The beautiful floral designs and the rich pallow make these Sarees attractive and gorgeous.

S. n	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
2	Shri Nagaraj Kampale	Doddapete road, Near Basavanna temple, Molakalmuru. e.mail abhivanjre@gmail.com M.No 9844844045	Chitradurga		-	Molakalmuru Silk Saree	GI Product	Plain	Jacquard, dobby	Enclosed	Enclosed

### Photos of Products



### Product Description

Molakalmuru Sarees are woven with big size solid colour border both side using three shuttle work. Dobby and jacquard are used to produce butta design on the pallu and border. Birds, fruits and peacock designs will be there on pallu. The beautiful floral designs and the rich pallu make these Sarees attractive and gorgeous.

## Photos of Products

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
3	M/s Amingad weaver's co-operative society No.1	Ward no 5, Near basaveshwar temple, Amingad -Bagalkot 587112,karnataka. e.mail <a href="mailto:amingadno1society@gmail.com">amingadno1society@gmail.com</a> M.no 9902019743	Bagalkot	-	-	Ilkal Saree	GI Product	Plain	Dobby	Enclosed	Enclosed



### Product Description

The unique characteristic of the Saree is joining the body warp with the pallu warp, which is locally called as TOPE TENI. This technique is only used exclusively at Ilkal. If anyone requires Ilkal Saree, one must prepare a warp for every Saree. Warp threads for body is prepared separately. Similarly, pallu warp is prepared separately either with art silk or pure silk, depending upon the quality required. Thirdly border portion of warp is prepared as like the pallu warp either art silk or pure silk and the colour used for pallu and on border will be one and the same. In general, the length of the pallu will range 16" to 27". The pallu threads and body threads are joined in loop technique, a typical method which is locally called as TOPE TENI.

## Photos of Products

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
4	M/s Sri Sangan Basweshwar Handloom weavers co Op Society.	# Ward no 6,Vinayakanagar, Hospetgalli, Guledgudda (post) Badami taluk Bagalkot District. e.mail;ddhtbgk@gmail.com. M.No.8861852622	Bagalkot	-	-	Guledgudd khana (Yardgaae)	GI Product	Plain	Dobby	Enclosed	Enclosed

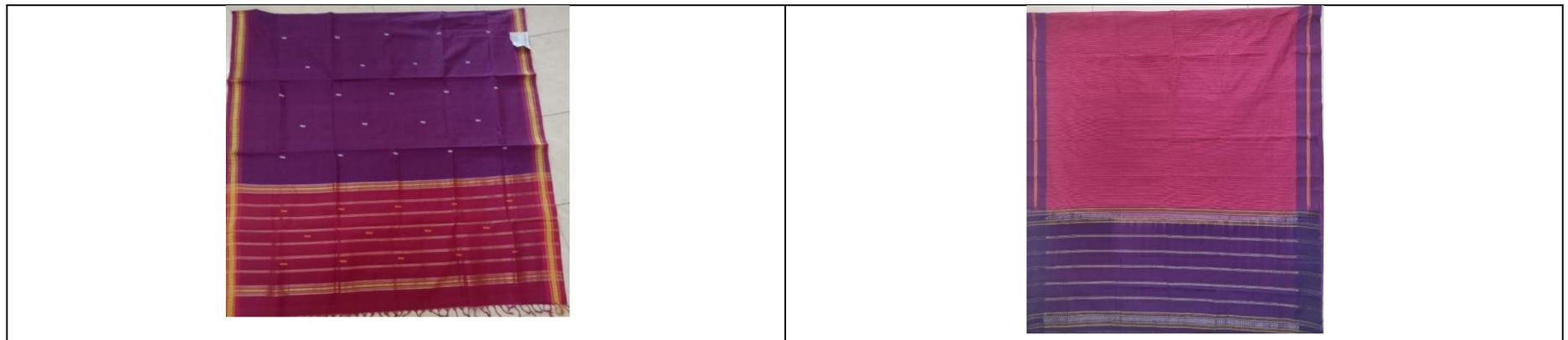


### Product Description

Guledgudd Khana (Yardage) has woven border on both sides ranging from 6 inches to 9 inches in width, with two to three stripes of extra warp figuring all along its length. The body is fully covered with extra warp along with ground figuring with doobby shedding mechanism. The ground warp may be cotton, mercerized cotton, rayon or silk whereas weft is always cotton, single spun yarn or mercerized cotton. Wooden lattice doobby used for producing the design on Khana with extra warp, doobby capacity depends on type of design.

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
5	Shri Nagappa Shettigar	NekaraSoudha, Near Bus Stand, Kinnigoli, Udupi district.e.mail:kadiketrust@gmail.com. M.No 9880835299	Udupi		State Award- 2008	Udupi Saree	GI Product	Plain	Dobby	Enclosed	Enclosed

### Photos of Products



### Product Description

Udupi Sarees are made of finest pure cotton yarns and dyed locally in soothing colours .These Sarees are made in Udupi and Dakshina Kannada districts of Karnataka. Uniqueness of Udupi Saree lies in the contrast design for PALLU and BORDER. The pallu portion of the Saree is dyed in dark shade using tie and dye method before weaving. As Udupi Sarees are woven with fine single count of cotton yarn, starch is applied to the portion of the warp during the time of weaving. Udupi Sarees are woven using Malabar frame looms.

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
6	Shri Shree Booba Shettigar	,NekaraSoudha,Near Bus Stand,Kinnigoli.Udupi district.e.mail:kadiketrust@gmail.com. M.No.9880835299	Udupi		-	Udupi Saree	GI Product	Plain	Dobby	Enclosed	Enclosed

### Photos of Products

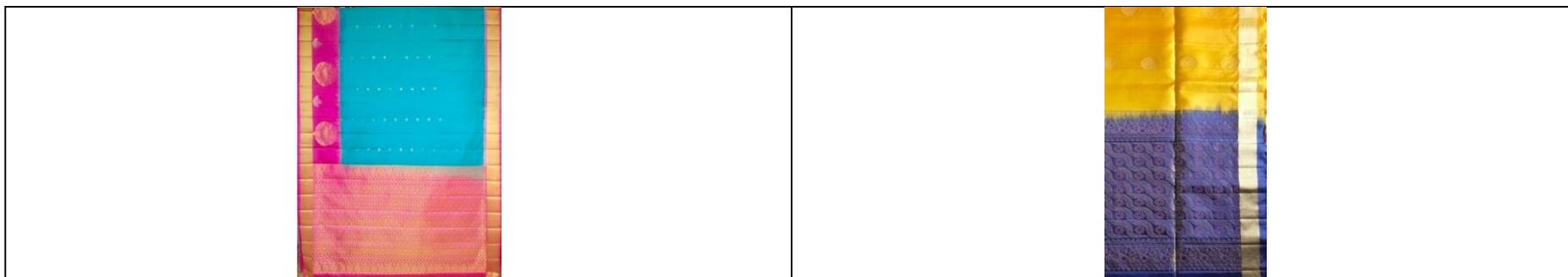


### Product Description

Udupi Sarees are made of finest pure cotton yarns and dyed locally in soothing colours .These Sarees are made in Udupi and Dakshina Kannada districts of Karnataka. Uniqueness of Udupi Saree lies in the contrast design for PALLU and BORDER. The pallu portion of the Saree is dyed in dark shade using tie and dye method before weaving. As Udupi Sarees are woven with fine single count of cotton yarn, starch is applied to the portion of the warp during the time of weaving. Udupi Sarees are woven using Malabar frame looms.

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate ,if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
7	Sri Manjunatha Handloom weavers and twisters co-operative Society Ltd	#7C/657A, Kempanapalya Road, Ramaswamy layout kollegal chamarajanagar Karnataka 571440 e.mail : <a href="mailto:srimanjunathahandloomkgl@gmail.com">srimanjunathahandloomkgl@gmail.com</a> . M.No 9902636926	Chamrajnagar	–	–	Kollegal Saree	–	Plain	Jacquard	Enclosed	Enclosed

#### Photos of Products

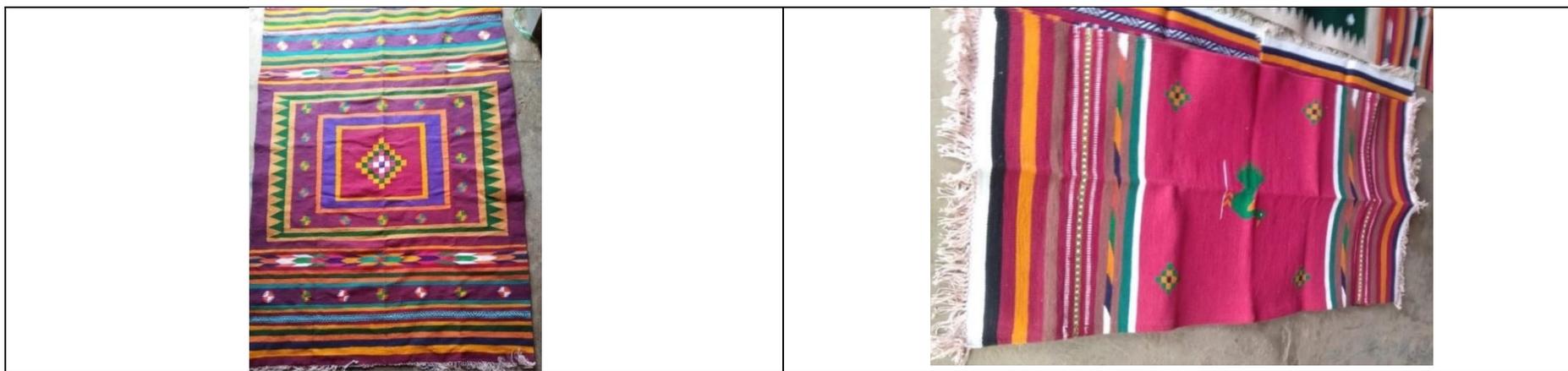


#### Product Description

Kollegal is famous for its Handloom Silk Sarees. Also, Kollegal is famous for reeling and twisting of Silk. Weavers are capable to weave with 240 hooks Jacquard for producing elaborate designs with solid colour pallu using tie & Dye warp with Reku Pulling Technique. The Sarees are woven with peacock, mango, flower Butta designs in the body and pallu area, and the buttas are woven with yarn dyed cotton threads. Multi colour buttas are very popular and these Sarees are specially made for wedding purpose. Pit loom or frame loom is used for weaving these Sarees. Saree shown here is Silk x Silk, and takes atleast 3 days to weave it.

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate ,if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
8	M/s Durry Cauvery Emporium Ltd.	Kumbar Oni Navalgund, Dharwad District, e.mail:ddtexdwd@yahoo.in M.No 7022204911	Dharwad	-	-	Navalgund Durry	GI Product	Plain	Hand work	Enclosed	Enclosed

### Photos of Products

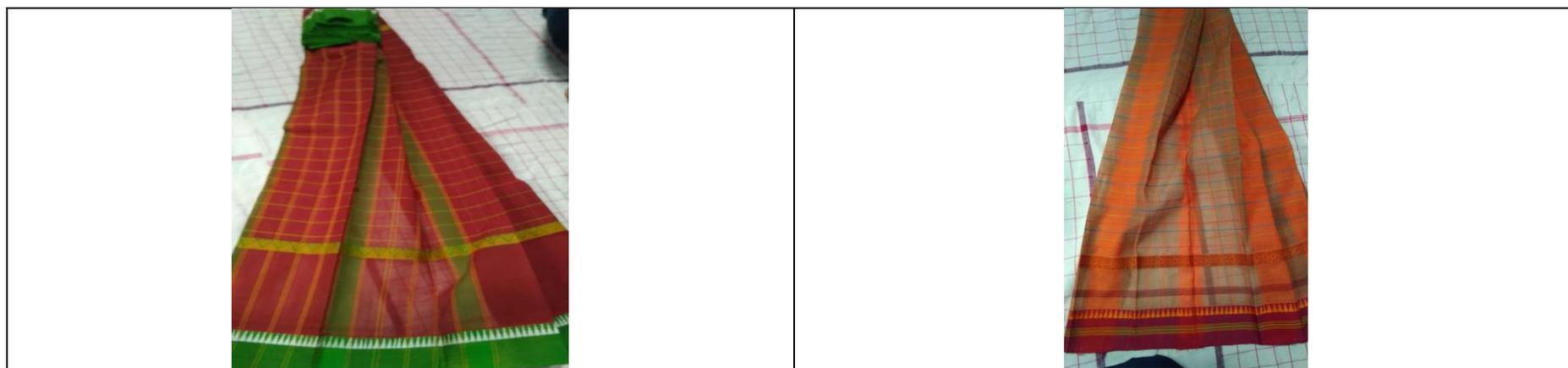


### Product Description

The Navalgund Durry is prepared by using 3/10s Grey warp yarn with dyed 10s (6ply) weft yarn. The required set of warp yarns prepared and wounded on the warp beam. The weft 10s cotton is then dyed in different colours. The warp is fixed on the loom (which is of vertical design, quite ancient, unlike the horizontal loom used at the ground level at other places in the country) and adequately stretched to obtain the required tension. The weaving is then started by two weavers facing each other. Weft is layered over the warp and pressed properly by beating. The cloth beam is used to wound the cloth as the durry gets made.

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no.,e-mail	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
9	M/s Jevveshwar Handloom weavers Co Op. Society Ltd.	Anegudi oni, Near bali basavanna temple, Shahapur, Yadgir Karnataka-585223. e.mail adhtydg@yahoo.in. M.No 9902424979	Yadgir	–	–	Rukmapur Saree	–	Plain	Dobby	Enclosed	Enclosed

**Photos of Product**

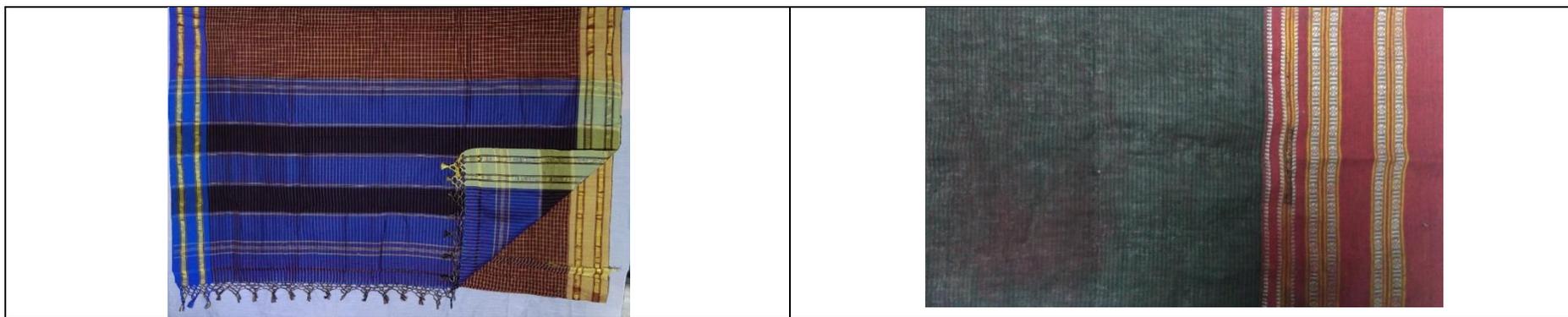


**Product Description** Rukmapur is small village in Yadgiri, popularly called as “Yadavagiri” by the local people, was once a capital of the Yadava Kingdom. It has a rich historical and cultural traditions. The weavers used to produce Saree with a distinct style of design which came to be known as Rukmapur Sarees. This Saree is fine count cotton Saree normally woven with 60s-80s yarn, both in warp and weft. It has small extra warp geometrical design in the border with Zari/Art silk. These Sarees are woven in fly shuttle pit loom fitted with lattice doobby. Hank Sizing method is followed to size the yarn. Check patterns of different grids are woven in the entire body of the Saree. Extra warp designs are woven with zari/ Art Silk in traditional Temple motif

**State:Karnataka**

S . n o	Name of Awardee/ Weaver/Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate,if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
10	M/s Sri Markandes hwar fabric producer Co-Op society Ltd.	Gajendragad, Rona taluk, Gadag district. e.mail: ddgadag@gmail.com M.No 8050306299	Gadag	-	-	Gadi dadi Saree	-	Plain	Dobby	Enclosed	Enclosed

### Photos of Products

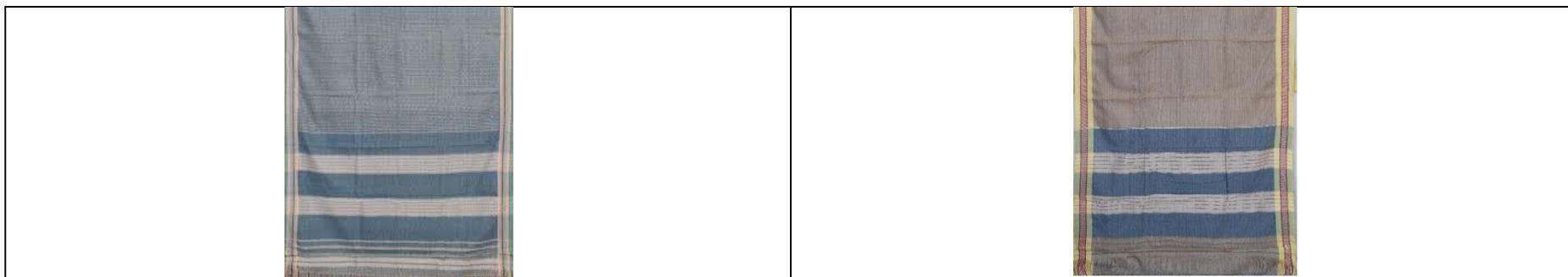


### Product Description

Gadi Dadi Sarees are widely producing in Gajendragad taluk in Gadag district. The name Gajendragad is a combination of Elephant and a fort. This is because the city looks like elephant body in the bird view. Weavers in the Gajendragad village were weaving fine cotton Saree in pit/Frame looms. Gadi means train track, Dadi means border. So in the traditional Sarees, it has two parallel lines in the border having small doobby design. Because of this, it is called as Gadi Dadi Saree. In the pallav, only simple weft stripes are being woven and no design in the pallav of the Saree. Only dark colours like red, Dark blue, bottle green, navy blue, Maroon are used in the Saree.

S.no	Name of Awardee/ Weaver/ Co-op Society etc	Complete address, M.no., e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
11	M/s Charaka Womens multipurpose industrial co-operative society ltd.	Heggodu Bhimanakone, Sagara, Shimoga., Karnataka-577417 e.mail:charakasagara@gmail.com M.No 9008212888	Shimoga	-	-	Natural Dyed Cotton Saree	-	Plain	Dobby	Enclosed	Enclosed

### Photos of Product



### Product Description

There is an urgent need to find alternative in terms of natural dyes which are slowly finding their way back into people's lives. The Natural dyes are extracted from naturally available plant ingredients like indigo, Pomegranate, Myrobalan, Kasimkari, Arecanut juice, Jack wood and other natural materials. Alum, a naturally available mineral is used as a mordant. The weavers weaving the Saree with natural dyed yarn by using frame loom with doobby and plain weave, different types of design patterns like plain, checks and contrast border Sarees also produced by using natural dye.

S.no	Name of Awardee Weaver/ C-op Society etc	Complete address,M.no.e-mail	District	Photo of weaver	Award received ,if any	Name of exclusive handloom products	Indicate, if it is GI Product	Weaves practised in the handloom product	Technique of product weaving	Photos of products	Products description
12	M/s Sri Chowdeshwari Handloom weavers co-Op Society ltd.	B H Road,B2 Block , Near Ashwath Katte,Y N Hoskote - 572141,Pavagada taluk, Tumkur District. e.mail <a href="mailto:cabalajinekara@gmail.com">cabalajinekara@gmail.com</a> M.No 98808 62135	Tumkur	-	-	Y N Hoskote Saree	-	Plain	Jacquard	Enclosed	Enclosed

**Photos of Product****Product Description**

Yallappa Nayakana Hoskote is a small town in the southern state of Karnataka. It is located in Pavagada taluk of Tumkur district in Karnataka. Y.N hoskote is famous for skilled weavers. It is recognized as one of the silk hubs of Karnataka. In this area, weaver families who are residing have come from the kings period. These silk Sarees are woven with jacquard designs in all the places of the Saree, birds, flower designs are used as designs in the Saree.